



Collection

des

ŒUVRES MODERNES

FRANÇOIS HÜNTEN.

Compositions

pour Piano seul.

- Op. 5. Nocturne brill. et facile. G.
Op. 7. Rondeau alla Polacca. Es.
Op. 15. Rondoletto. C.
Op. 21. Quatre Rondinos. les mêmes
séparés. No. 1. 2. G, C.
No. 3. 4. D, A.
Op. 24. Fant. s. d. thém. fav. de l'op. „La
Donna del lago“ de Rossini. C.
Op. 26. Thème allemand de Himmel „Au
Alexis“, varié. C.
Op. 28. Rondeau sur un thème de l'op. „Elis-
abeth“ de Rossini. C.
Op. 29. Fant. brill. sur un thème de l'op.
„Semiramide“ de Rossini. C.
Op. 30. 4 Rondeaux fac. s. d. thèmes fav.
No. 1. Ricciardo et Zoraïde. C.
No. 2. Le petit Tambour. G.

- Op. 30. No. 3. Cenerentola. C.
No. 4. Le siège de Corinthe. D.
Op. 41. Variations brill. sur une Cavatine
de Meyerbeer. G.

Pour Piano à 4 ms.

- Op. 7. Rondeau alla Polacca. Es.
Op. 12. Variations brill. et fac. sur la marche
d'Alexandre. A.
Op. 28. Rondeau sur un thème de l'op.
„Elisabeth“ de Rossini. C.
Op. 30. Quatre Rondeaux faciles.
ch. I. Nr. 1. Ricciardo et Zoraïde.
II. 2. Le petit Tambour.
3. Cenerentola.
4. Le siège de Corinthe.
Op. 31. Rondoletto sur un thème du „Bar-
bier de Séville.“ A.
Op. 32. Air suisse varié. F.

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G. BOCK, Editeur de musique de S.M. le Roi et de
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LE PETIT TAMBOUR.

5

Fr. Hüntel, Op. 30-Nº 2.

Allegretto.

Nº 2. RONDEAU.

p

f

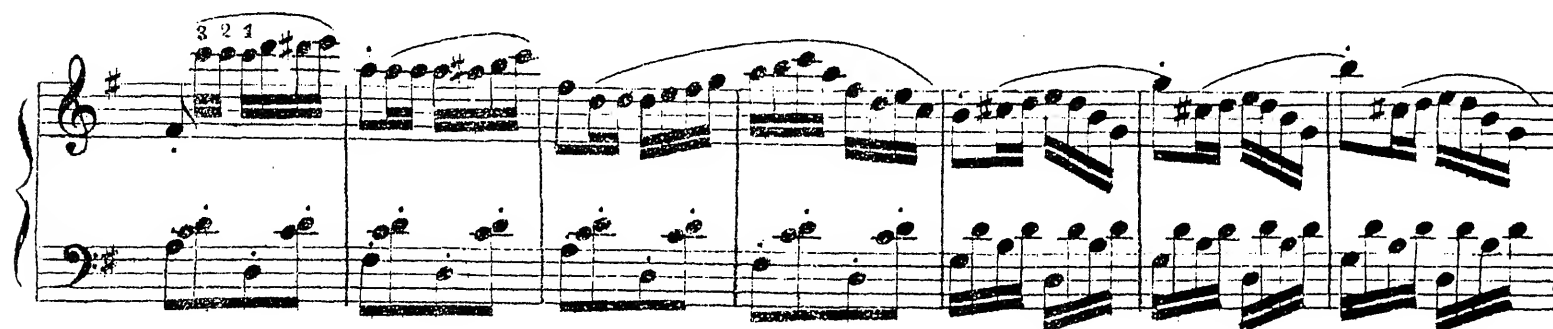
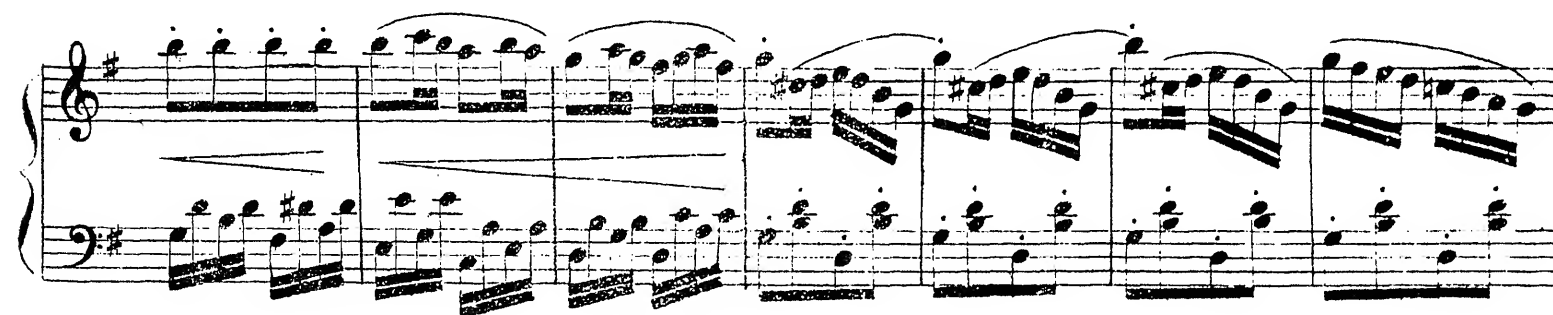
p

leggero.

f

fz cresc.

p



7

cres - cen - do. *con forza.*

Musical score system 1, first system. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of ascending eighth notes, with some beamed sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern. The lyrics "cres - cen - do." are written below the treble staff. The instruction "con forza." appears at the end of the system.

p cres - cen - do. *f* *p*

Musical score system 2, second system. It continues the melody and accompaniment from the first system. The dynamics *p* (piano), *f* (forte), and *p* (piano) are indicated. The lyrics "cres - cen - do." are repeated.

Musical score system 3, third system. This system continues the musical progression with the same melodic and harmonic patterns.

f

Musical score system 4, fourth system. The dynamic *f* (forte) is indicated. The melody and accompaniment continue.

cres.

Musical score system 5, fifth system. The instruction "cres." (crescendo) is written. The system shows further development of the musical themes.

f cres - cen - do. *ff*

Musical score system 6, sixth system. The dynamics *f* (forte) and *ff* (fortissimo) are indicated. The lyrics "cres - cen - do." are repeated. The system concludes with a final chord.